

I AM FRIULI VENEZIA GIULIA at @FBM2024

On the occasion of the 2024 Book Fair, which will welcome Italy as Guest of Honor Country, the Friuli-Venezia Giulia Region will be the protagonist of a series of off-site events dedicated to celebrate its extraordinary cultural and artistic heritage. ITKAM - Italian Chamber of Commerce for Germany in collaboration with the Friuli-Venezia Giulia Region and the regional tourism promotion agency PromoTurismoFVG are pleased to present you three exclusive events:

Vernissage of the photo exhibition “Carlo Dalla Mura” by CRAF - Center for Research and Archiving of Photography on October 16 from 6:30 pm at Ausstellungshalle 1a, Schulstraße 1a;

Carlo dalla Mura: a lawyer and self-taught photographer, he devoted himself to photography between 1958 and 1966, publishing innovative, anti-formalist and synthetic images in “Il Mondo.” His evocative, light and modern style broke away from traditional academic patterns. Despite his success, he always remained an amateur, chronicling the world with the eye of a flâneur, never embracing professionalism.

The Center for Research and Archiving of Photography (CRAF), founded in 1993 in Spilimbergo, promotes, preserves and enhances the photographic heritage of the Friuli Venezia Giulia Region. The institute manages an archive of more than 600,000 images and collaborates with major international institutions such as MoMa and ICP in New York, the Bauhaus in Dessau, the Musée de l'Elysée in Lausanne, and numerous universities and Italian Cultural Institutes around the world.

Theatrical reading from “Tempo curvo a Krems” by Claudio Magris on October 17, 2024 from 7 p.m. at Literaturhaus, Schöne Aussicht 2;

“Il vetro della clessidra” blends the monologue “Essere già stati” and stories from “Tempo curvo a Krems” into a refined reflection on time, characterized by irony and deep cultural awareness. The wonderful freedom of “having already been” - free from the expectations of the present - is interwoven with the portrait of an elderly writer, an honored guest of an award, who experiences his own estrangement from the rituals of literature. Under the direction of Paolo Valerio, Alessio Boni and Peter Schorn recite in Italian and German, accompanied by Snezana Acimovic's violin melodies, bringing to life the words of Claudio Magris, whose entire play was staged by the Teatro Stabile del Friuli Venezia Giulia.

Special screening Alessandro Melazzini's documentary “Italo Svevo. Scrivere nascosto a Trieste” on Oct. 18 from 6 p.m. at the Deutsches Filminstitut & Filmmuseum, Schaumainkai 41.

Italo Svevo was an almost lifelong ignored writer who found success only with *The Conscience of Zeno*, thanks in part to the support of James Joyce. The documentary explores the modernity of his works and the complexity of his personality, and his evocative hometown of Trieste.

Invited to the events are guests of the Book Fair, trade journalists, the public interested in culture, as well as the German-Italian community, who will have the opportunity to discover together with us the rich regional food and wine heritage. The events will be accompanied by a Friulian aperitif that will offer guests an authentic gastronomic experience of the local tradition.

Places are limited and registration is required by 11.10. via [form\(Form_italiano\)](#). For more information contact fnolli@itkam.org.

<i>1</i>	
Organization	CRAF
Opening	6.30
Place	Austellung Halle, AusstellungHalle 1a
Exhibition opening	Thursday, Oct. 17 to Sunday, Oct. 20, hours 2-7 p.m.
Sum	Photo exhibition in which Friuli Venezia Giulia will be told through images produced by Carlo dalla Mura.
<i>2</i>	
Institution	Teatro Stabile del Friuli Venezia Giulia
Date	Thursday, 17/10/24
Place	Literaturhaus (Literaturhaus-frankfurt.de)
Time	7 p.m.
Sum	Staged reading of “Tempo curvo a Krems,” a collection of short stories by Trieste author Claudio Magris with Alessio Boni and Peter Schorn.
<i>3</i>	
Entity	Alessandro Melazzini (Film Commission)
Date	Friday, 10/18/24
Place	Filmmuseum (dff.film)
Time	6 p.m.
Sum	Preview screening of the documentary on the Trieste writer Italo Svevo